



Terms and Conditions

Taking part in the *Animal Kingdom* project means full recognition and acceptance of the following terms and conditions:

Introduction

NUMERIDANSE is a multimedia platform providing access to a video collection and fun, storytelling experiences from the world of dance and its works, artists and themes.

NUMERIDANSE is supported and managed by the Maison de la Danse de Lyon (SCIC SA - Siège social 8 Avenue Jean Mermoz 69008 Lyon - SIRET 313 955 288 000 52).

In co-production with the Akram Khan Company, (Somerset House, New Wing, Strand - LONDON, WC2R 1LA - United Kingdom) the Maison de la Danse is developing a participatory project titled: ANIMAL KINGDOM, which will have the theme of The Animal Kingdom, will be launched on the NUMERIDANSE platform.

Users are invited to create a dance video that is uploaded and made available in a dedicated space on NUMERIDANSE, then incorporated in its entirety or as an extract(s) into a film bringing together all the entries received. A virtual event date will be given to watch this film made by the Akram Khan Company and co-produced along with the Maison de la Danse on NUMERIDANSE.

Whether solo, duo or group, each participant is to make their own interpretation of seven animals of their choice, set to a musical composition by Vincenzo Lamagna available on NUMERIDANSE.

The Maison de la Danse accepts participation in the "Animal Kingdom" project under the following conditions:

Terms and Conditions of Participation

1. Procedures

The participants must upload a dance video respecting the technical and artistic criteria as set out below to NUMERIDANSE no later than **Sunday, the 13th of September 2020**.

It is stipulated that:

- Each applicant must be of legal age as of 1st January 2020. According to the French Civil Code, the legal age is set at 18 years old;



- The video must not have been made before **13th February 2020**;

Technical Criteria

- Duration: duration of the musical composition (2min14)
- Format: Digital format (.mov, .avi, .mp4, .mkv)
- Quality: HD, Full HD, 4K

Artistic Criteria

- Soundtrack: *Animal Kingdom* - Vincenzo Lamagna
- Shooting Location: Outdoor

2. Rights – Guarantees

Each participant states explicitly:

- That they are indeed the author of the video work produced for this project,
- That they indeed hold all the necessary authorisations and agreements given by the participant(s) or any person contributing to the video uploaded to the NUMERIDANSE site,
- That this original work does not infringe in any way the rights of any third party whatsoever,
- That this video respects all applicable laws, in particular intellectual property rights and image rights, and that it does not violate public order or decency,
- That they hold all rights to this video and that it is not subject to dispute of any nature whatsoever.

Additionally, each participant guarantees at first request the Maison de la Danse and the Akram Khan Company against any claim or proceeding that may be brought in connection with this video by any other person claiming any right whatsoever to the video uploaded on NUMERIDANSE.

3. Transfer of Rights Free of Charge

Each participant declares that they transfer to the Maison de la Danse and the Akram Khan Company all property rights they hold on the video submitted online as part of this ANIMAL KINGDOM project, and free of charge. This transfer is made for an indefinite period and forever.

Each participant declares that they understand they will not receive any sum as a result of their participation in the project.



4. Usage of Participant's Videos

The videos sent by participants will be indexed in a dedicated space on the NUMERIDANSE site with the identification details provided (surname, first name, structure name).

Then, the videos will be used in their entirety or as extract(s) on the initiative of the MAISON de LA DANSE in a film that will be co-produced, produced and distributed on all media by the MAISON de la DANSE and the Akram Khan Company. It will be released to the public on NUMERIDANSE. Participants will be notified of the precise date of the virtual event for the first broadcast of the film on NUMERIDANSE.

In transferring the rights set out and accepted above, each participant therefore expressly authorizes the MAISON de la DANSE and Akram Khan Company to select extract(s) of their video to appear in the aforementioned film without any right of supervision over the editing, whether the video is used in its entirety or as extract(s).

Each participant authorizes the Maison de la Danse and the Akram Khan Company to use in any way whatsoever (whether free of charge or for a fee) (as part of its operations (broadcasting shows, video conferences, screenings, social outreach, etc.) on social networks, particularly Facebook and Twitter and on its websites (www.maisondeladanse.com, www.numeridanse.tv, www.akramkhancompany.net) all or part of the videos, as well as the aforementioned film by any process, any means of distribution, in clear and encrypted form, on any network, by any technical means (both known and unknown), in any frame, in any language and in any format.

5. Responsibility of the Maison de la Danse – Numeridanse

The Maison de la Danse cannot be held responsible if the data relating to a submission to the ANIMAL KINGDOM project does not submit for any reason (unusable, incomplete, badly formatted digital file...).

The Maison de la Danse cannot be held responsible for any damages of any kind (personal, physical, material, financial or other) that may occur during a person's participation in this project.

In particular, the Maison de la Danse cannot be held responsible - and this list is not exhaustive - for any technical, hardware or software failure of any kind, for the risks of contamination by possible viruses circulating on the network and for the lack of certain data protection and possible misappropriation.

Participation in this project means acknowledgement and acceptance of the characteristics and limitations of the Internet, in particular with regard to technical performance and data transfer times.

6. Personal Data

As part of this present project, the Maison de la Danse is required to collect personal data about each participant, specifically: Surname, name organisation, country, city, email address.



This data is necessary to carry out the project which the participant has freely consented to participate in and prompted the Numéridanse to send information to the participative. This personal data is solely intended for carrying out the ANIMAL KINGDOM project.

The data will be held for the duration of the project and for a period of 10 years after its completion.

The participant has the option to exercise their rights of access, correction, opposition and deletion of their data in compliance with articles 38 to 40 of the law of 6 January 1978.

In accordance with RGD Regulation 2016/679 of 27 April 2016, any natural person may exercise their right to limitation of data processing, deletion of their data and portability. These rights can be exercised by the participant through the Maison de la Danse, which has collected the personal data, in the following way: by e-mail to numeridanse@maisondeladanse.com or by post to the following address: 8 avenue Jean Mermoz 69008 LYON, indicating their surname, first name, address, e-mail.

The Maison de la Danse will reply as soon as possible. In the event of an unsatisfactory response the person has the possibility of referring the matter to the CNIL.

7. Dispute Settlement

The parties agree that any disputes that happen during the execution of this contract shall be treated out-of-court between the parties themselves.

They undertake to meet within 15 days of receipt of a registered letter sent by either party to the other, in order to come to a common agreement and find an out-of-court settlement to the dispute.

Should an out-of-court settlement prove impossible within the three months following the start of the dispute, where receipt of the first registered letter constitutes the start of the deadline, the parties shall have recourse to the competent Lyon Court of Law.